



**Hi-Fi Choice 2012
Minitest
AUDIOPHILE BASE
B01 PLATFORM**

******* RECOMMENDED**

This platform proved versatile in use, giving fine results with a range of equipment including both suspended and solid-chassis turntables. It was also very good with CD players, tightening up the sound and also adding bass extension. Amplifiers benefitted less obviously, but a valve preamp certainly gained something in the clarity department and a solid-state power amp seemed more detailed in the lower octaves. High treble seemed largely unaltered in most cases, though the turntables gained some slight extra high frequency precision.

Verdict

A very practical support which adds very little height and looks good, and contributes usefully to the performance of a wide range of kit.

Audiophile Base 01 Platform

The Company's name says it all really, and this is the base (sorry!) product along with various racks and the rather funkier StrataBase platform. From above, the charcoal silk finished surface doesn't give much away, but the underneath of the Base 01 Platform incorporates some clever thinking. A pair of metal beams run from front to back and are linked to the main platform by compliant

but absorptive coupling. In turn, the beams rest on four hard rubber feet. The combination of metal, soft coupling and MDF platform material makes for what is effectively constrained layer damping, with enough decoupling to prevent higher frequency vibrations from travelling up from feet to platform. The arrangement gives limited attenuation of very low frequencies, but good performance across mid-range and treble, and the MDF part is relatively non-resonant.



Audible effects of unwanted vibrational energy, both ground and air borne, acting upon the electrical components within audio equipment are now fully recognised. An effective support solution for all audio equipment should be considered an essential requirement before any decision is made concerning accessories.

The combination of the vibrational factors which affect reproduced sound can be addressed with the Base Platform system to a successful resolution. Thus imparting sonic improvements, offering wonderfully natural tonal characteristics with superb imaging and a dynamic, detailed presentation of transience even into the lowest bass frequencies.

Product

A01 Base Platform
B01 Base Platform
B02 Base Platform
B04 Base Platform
B05 Base Platform

Dimensions (w x d x h)

350mm x 360mm x 35mm
430mm x 360mm x 35mm
475mm x 425mm x 35mm
450mm x 550mm x 35mm
550mm x 450mm x 35mm

Finished colour

Black
Black
Black
Black
Black

Customised sizes are available on request

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only makes sense in high-end set ups, where the price of the components is at least a couple of grand each.

Pricey platform earns its spurs

That's not to say that this platform

**What Hi-Fi
Equipment Shelf
AUDIOPHILE BASE
STRATABASE I**

in dynamics, detail and punch.

Admittedly, the price isn't subtle, but neither are the improvements.

Audition it

Verdict

Not cheap, but hear the StrataBase at work in a suitable system and you'll have little trouble justifying the cost.

High-end kit shelf can dispell the doubters

We suspect there are many people that would never consider spending this much money on an equipment support. And in many ways they'd be right not to. The StrataBase platform

won't work in cheaper systems, but we reckon you get similar or better results upgrading the electronics, rather than the support.

However, in the right system, placing the StrataBase I between, say, a CD player and a conventional equipment rack delivers a massive improvement



The absorbed energy is then dissipated by the beam assemblies which are integral to the design of the StrataBase Platform into heat. This, in turn, leads to a much cleaner audio path. The effects thus gained by use of the StrataBase Platform can be improved dynamics, bass extension, texture, greater sound staging

The lower gains its rigidity by being bonded to the sub frame and the beam assemblies located into two of its limbs. The effect of this total laminated construction is to filter out the incoming vibrational energies reaching the beam assemblies which results in a high efficiency energy dissipation rate. In comparison to the Standard Base Platform, the StrataBase Platform achieves a far more controlled and faster bass, greater separation and vastly improved dimensionality and realism. The StrataBase Platform performance is rated as 3 times that of the normal Base Platform.

The StrataBase Platform, with its unique patented suspension system, targets airborne vibrational energy. In addition to dealing with internal vibrational issues generated by the audio equipment placed upon it.

and increased depth to the music. The StrataBase Platforms are constructed from two different substrates which do not interact with each other; however they are bonded together using an elastomeric membrane.

Product

**Dimensions
(w x d x h)**

**Finished
colour**

StrataBase I Platform	430mm x 360mm x 40mm	Black
StrataBase II Platform	475mm x 425mm x 40mm	Black
StrataBase IV Platform	450mm x 550mm x 40mm	Black
StrataBase V Platform	550mm x 450mm x 40mm	Black
StrataBase V HD Platform (heavy duty 4 beams)	550mm x 450mm x 40mm	Black

Customised sizes are available on request

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